

CURRICULUM VITAE (2009)

Christine Bousfield (D.o.B. 2nd May, 1948. Born and resident in Bradford)

Current Position:

(Retired from Leeds Metropolitan University, 2006).

Poet and Poetry Therapy Workshop Leader. Poetry and Jazz Performer.

Qualifications:

Lapidus Certificate in Poetry and Healthcare (through peer-training)

1998 Post-graduate Diploma in Research Supervision;

1989 Certificate in Education, Huddersfield Polytechnic;

1986 Master of Philosophy (French poetry), Bradford University;

1981 BSc (Joint Honours) Literature/ The History of Ideas- Social Psychology, Bradford University.

Appointment History

1995- 2006 Senior Lecturer in Literature, Leeds Metropolitan University.

1996-1999 Course Leader and Course Development team Leader BA Literature and History.

1994-95 Lecturer in Literature, Leeds Metropolitan University.

1990-1994 Lecturer in Literature, Leeds Metropolitan University (part-time).

1990- 1994 Lecturer - Bradford University (part-time).

1989-1990 Tutor Co-ordinator, Ginger-Ale Adult Education Project.

1985-1988 Lecturer in English and English Literature- Bradford College.

1984-1985 Research Assistant -Psychology Department, Bradford University.

1981-1989 Lecturer in English and Comparative Arts. Co-ordinator of English GCSE, Keighley College.

Teaching at Leeds Metropolitan University

Freud, Gender and Literature, Feminist Literary Perspectives, Post-colonialism and India, Modernism II, Reading Gender, Psychoanalysis and Textuality (MA), Psychoanalysis and Gender (MA), Writing Poetry: Subjectivity and Process (MA), Feminine Storylines, Tricks of Style, Reading Gender, Poetry and Transformation (MA).

Research supervision of 3 PhD students.

Research Activities

Interests: interdisciplinary across the fields of poetry, creative writing, literature psychoanalysis and gender.

2005-6 Mentored by poet/ performer Rommi Smith.

July 2001-6 Joint Moderator for Internet Poetry list Poets-Anonymous.

2001-date membership of Lapidus.

2000-2006 supervising three MPhil /PhD students (literature/language and psychoanalysis) at Leeds Metropolitan University.

1996-2006 Attendance and presentation of papers at international conferences, including Washington DC, Venice, Debrecen, Hungary.

1996- 2001 Member of Editorial Advisory Team for the Journal *Psychoanalytic Studies*.

1996-2001 Research into 'Mothers and Abjection' using interviews based on word associations.

1989-1995 Research with Dr. C. Sherrard of Leeds University using discourse analysis in the consideration of 'aesthetic taste'.

Publications and other output

'Wizard' has been commended in the Aesthetica International competition 2010.

In Pennine Platform, winter 2009: 'My Love is a Perfect Garden' and 'White Out' (also to appear in Dark Mountain, issue 1).

Poetry pamphlet, *Cutting A Rhythm Out of Nowhere*, Poetry Monthly, 2009.

'Intensive Care', 'Disclosure' and 'Curtains' in Cinnamon Press Finalists' anthology
The Ground Beneath Her Feet: Stories and Poems, 2008.

Finalist in The Cinnamon Press 2008 Manuscript Competition.

'Waiting for Ella' in *Envoi* 150th Gala Issue, 2008, pp57-60.

'Advice for Depressives' 'Epitaph' and 'Disclosure' in *Envoi* 151, p.

'Catherine', 'Let Age', 'Little Death Late Classical Style' in *Swarm*, Beehive Poets'
2008 Anthology .

Song 'Remémoration' written with composer Emma Nielsen performed at the Royal
Northern College of Music, March 2008 and at Leeds College of Music, October 2007, by
Andrew Dunlop (pianist) and Carolina Krogius (mezzo soprano).

'Brother' and 'Baildon Moor' in Cinnamon Press anthology *Only Connect*, 2007.

Draft Collection *Between Stones*

'The Hare' and 'Mother' in *Forty Years of Pennine Poets: Mind and Body* by K. E. Smith, (ed.
Pauline Kirk) 2006, Fighting Cock Press, p222-3, and p180.

'Intensive Care' in *Images of Women* (eds. Myra Schneider and Dilys Wood) Arrowhead,
2006, p31.

Finalist in Cinnamon Press manuscript competition, 2005.

'Woman Drew a Muscle' and 'The Hare' in the 2006 Cinnamon Finalists' Anthology
Somewhere, 2006, p84-5.

'New Year' in *Orbis* Issue 35, February 2006, p. 68.

'Towpath' and 'Foxtrot' in *Praesepia*, 2006, p47-8.

'Him' in *Dream Catcher* 17, 2006, p53.

'Voices in the Backstreet (for five voices and chorus)' in *Aesthetica*, Issue 11,
November 2005, p24-5.

'Wake' in *The North* 37, November 2005, p 5.

'Exploring Childhood: Lacan and Kristeva' in G. Bolton, V. Field and K. Thompson (eds)
(2006) *Writing Works: A Resource Handbook for Therapeutic Writing Workshops and Activities*.
London: Jessica Kingsley.

'Curtains' in *The Once Orange Badge Supplement Issue* 6, December 2005.

'D'Hors Texte' and 'False Connections' in *YACYAC Yorkshire Arts Circus Literary Magazine* Issue 1, July 2005, pp5-6.

'The Hare' in *Aesthetica A Review of Contemporary Artists* March, 2005, p. 31.

'Wizard' in *Dreamcatcher* 13, Spring 2004, p116.

'Family archaeology, passion, flesh, metaphysics' in *Pennine Platform No 55*, 2004, p51-4.

'Dirty Linen', 'Why?' 'Out of Season', 'Northern Ecstasy', and 'Wallpaper' in *Beehive Poets Anthology*. ed. and introduced by Geoff Hattersley, 2003.

Why? in *The Poetry Worm* 17 (Arts Council sponsored e-magazine) December 2003.

'Wormwoman' Editor's choice in *The Poetry-Worm* 16, September 2003.

'The Hare' *Pennine Poets Anthology-Skylights*, December 2002.

'Mother' *Pennine Poets Anthology – Skylights*, December 2002.

'Intensive Care' *Pennine Platform* (Vols. 51-2, September 2002).

'Foxtrot' and 'Dirty Linen' *Journeys Anthology for A Mind Odyssey*, Leeds, June 2002.

'Let Age' *Nightingale* e-magazine, April 2002 (www.lincolnshire.gov.uk/cat.asp)

'Never...' in 'Slamming the Sonnet' *The Stalking Tongue* April 2002, Vol. II at www.poetinresidence.com

'Brother-a sequence' *World Haiku Review* March 2002.
(http://www.worldhaikureview.org/2-1/whcpoetrybridge_selections.shtml).

'Strawberries for Jude' *The Weekend Poem BBC Knowledge Text* 18th-20th May 2001.

'Old Age is...' *The Poetry-Worm* (Arts Council sponsored e-magazine) June 2001, Volume 11.

'The Abject Space: its Gifts and Complaints' *The Journal of Gender Studies*, 9: 3 November 2000.

'Lacanian Discourses and Research Supervision' *PS Journal of the Universities Association for Psychoanalytic Studies*, Summer 2000, Vol. 3 No.1, pp.29-51.

'Brother' *The Poetry- Worm* January 2001, Vol.7.

'Strictly Ballroom' August 2000 issue of the on-line poetry journal *The Studio* at www.penninepoetry.co.uk

'Dirty Linen' *The Poetry-Worm* September 2000, Vol. 4.

'Spectres of Ma and Pa in the Marketplace' in *Hungarian Journal of English and American Studies*, Vol. 4, Nos. 1-2, pp177-188, 1998.

'Never Again' *The Poetry- Worm* May 2000, Vol. 1.

'Strawberries for Jude' *Perceptions* 43, p17 Spring,1999.

'Firstborn' and 'Generation' *Perceptions* 42, p2 and 5 Winter, 1998.

With C. Sherrard 'Equal Opportunities and Institutional Racism' *Journal of Further and Higher Education* Summer 15 (2) 1991 pp 24-35.

With C. Sherrard 'Aesthetic Taste and Group Identity' *The British Psychological Society Abstracts*, 1991.

Workshops

Saturday, April 4th 2009, poetry workshop 'Poetry and the Unconscious' for Leeds Writers

Saturday, 30th August 2008, writing workshop 'Exploring Childhood', Vicars Café, Victoria Road, Saltaire, Bradford.

Saturday December 6th 2008, workshop 'Poems as Gifts', Vicars Café, Saltaire.

Saturday March 14th 2009, workshop 'Changing the Future: Rewriting History' at Vicars Café, Victoria Road, Saltaire, Bradford. (Others planned for Autumn/ Winter, 2009/10).

August 2007 Poetry Workshop for the Well Woman Clinic, Wakefield.

April 2005 Poetry as Therapy Workshop at the Lapidus Conference *Writing the Life Journey*.

2000-2005 Poetry Workshops on the MA in Psychoanalysis (Leeds Metropolitan University).

2003-2006 Poetry Workshops on The MA in Twentieth Century Literature (Leeds Metropolitan University).

2004 Poetry Workshop for *International Women's Day* at Carlisle Business Centre, Bradford.

2004 Poetry Workshop for *The Beehive Poets*, Bradford.

2003 Poetry Workshops for children at the *Diabetes Centre*, Harrogate Hospital (2003).

March 2003, Poetry workshop 'Writing the Unconscious' given at the Lapidus Conference, Warwick University.

2002 Poetry Workshop for *Mind* at the De Lacey Day Centre, Leeds.

Other Development Work

Facilitating Beehive poets event at Saltaire Festival, 16th September, 2009.

Facilitating the launch of *Swarm* (Beehive Poets 2009 anthology) at Saltaire Bookshop, February 2009.

Editing the 2008 Beehive Poets Anthology *Swarm* with Mandy Oates.

Facilitating poetry event with three poets and a musician at the Studio Theatre, Leeds, September, 2005.

Facilitating and reading with two other poets at Betty's Café, Harrogate (Fatrascals Poetry Event) September, 2005.

Mentored by poet Rommi Smith 2005-2006, and by poet Phil Sissons 2004-5, both funded by *Yorkshire Arts Circus*.

Committee member for *The Mind Odyssey* project using arts in mental health Leeds 2002 and 2003.

Performances and Readings.

Reading and helping to organise at East Riddlesden Hall the Poetry Society Centenary stanza event of Seventeenth Century Poetry.

Reading at Swarthmore Centre, September 2008.

Reading at Huddersfield Library to launch the anthology *Mind and Body* with Pennine Poets, 2007.

Performance at Betty's Café, Harrogate with Gerard and Cathy Benson (September, 2005)

Reading at Castleford Art Gallery for the launch of YACYAC new poetry magazine, July 2005.

Performance on video *Celebrating Links between Arts and Mental Health*. Vera Media Productions 2002 for A Mind Odyssey (funded by the European Social Fund).

Nightdiver CD *Thinking On: Bradford 1948-2000* (released 2000, Soundpie).

Nightdiver CD *Keep Hold of the Line* (released June 2004, Soundpie).

1999- date Poetry and jazz group 'Nightdiver' performances of CB's poetry. Commissioned appearances at *City Voices*, Leeds (June 1999), *Cheltenham Literature Festival* (October 1999), *Riverlines*, York (August 2000), *Human Soundwave*, Earls Court (June, 2000), *The New Beehive*, Bradford (March 2001, February, 2002), *Fusion Cafe* for The Mind Odyssey project (June 2002, October 2003)', *Albert Poets*, Huddersfield, (January 2003); St. George's Hall Bradford for the *Bradford Festival* (June 2004); Haworth Parsonage to introduce *The Haworth Festival* (September 2005), *Ilkley Literature Festival* and Bradford University's *Theatre in the Mill* (October and November 2005 respectively), The Studio Theatre, Leeds Metropolitan University (September 2004, 2005, 2006), *Saltaire Festival* (September 2003, 2004, 2005, 2006, 2009), The Priestley Theatre Bradford, January 2009, Ilkley Literature Festival fringe (forthcoming) 5th October 2009.