

CURRICULUM VITAE (2018)

Christine Bousfield

Current Position

Poet/ Poetry and Jazz Performer. Retired Senior Lecturer at Leeds Metropolitan University.

Qualifications

Lapidus Certificate in Poetry and Healthcare. 1998 Post-graduate Diploma in Research Supervision. 1989 Certificate of Education, Huddersfield Polytechnic. 1986 Master of Philosophy, Bradford University. 1981 BSc (Joint Honours) Literature/ The History of Ideas- Social Psychology, Bradford University.

Appointment History

1998-date Poet, Poetry Workshop Leader, Poetry Jazz Performer.
1995–2006 Senior Lecturer in Literature and Psychoanalysis, Leeds Metropolitan University.
1996–1999 Course Leader and Course Development Leader BA Literature and History.
1990–1995 Lecturer in Literature, Leeds Metropolitan University.
1990–1994 Lecturer, Bradford University.
1989–1990 Tutor Co-ordinator, Ginger-Ale Adult Education Project.
1985–1988 Lecturer in English and English Literature, Bradford College.
1984–1985 Research Assistant, Psychology Department, Bradford University.
1981–1989 Lecturer in English and Comparative Arts. Co-ordinator of English GCSE, Keighley College.

Teaching at Leeds Metropolitan University

Freud, Gender and Literature, Modernism, Reading Gender, Psychoanalysis and Textuality (MA), Psychoanalysis and Gender (MA), Writing Poetry: Subjectivity and Process (MA), Feminine Storylines, Poetry and Transformation (MA). Research supervision of PhD students.

Research

July 2001–2006 Joint Moderator for Internet Poetry list Poets-Anonymous.
2001–date membership of Lapidus.
1996–2006 Presentation of papers at conferences, including Washington DC, Venice, Debrecen, Hungary.
1996–2001 Member of Editorial Advisory Team for the Journal *Psychoanalytic Studies*.
1996–2001 Research into 'Mothers and Abjection'.
1989–1995 Research using discourse analysis in the consideration of 'aesthetic taste'.

Publications and other output

February, 2018 (forthcoming) reading and radio interview on the book *Granny Knot* with poet Peter Spafford. Chapel Arts Leeds/East Leeds Radio.
March 2018 (forthcoming) poem 'Fruitflower' commissioned by Adinda van 't Klooster 2017 with the help of a grant for the Arts Council England to appear in her exhibitions and anthology *Stillbirth*.
February 2018 *Granny Knot*. Cinnamon Press.
2016 Ilkley Literature Festival poetry performance with Nightdiver Poetry Jazz.
2015 Poem 'Granny Knot' longlisted in The Poetry Society's International Poetry Competition.
September 2014 reading at The Heart, Leeds
June 2014 Waterstones reading at Bradford Poetry and Curry Festival

2013 Showing of the DVD 'A Quickening of the Heart' (poem by Christine Bousfield, music and filming by Gus Bousfield and friends, based on the Glen Tramway at Saltaire Festival In the Hockney Museum.

2013, 'Linton Falls', 'Idling', 'To Cup in Your Hand', Pennine Platform.

2012, reading at Albert Poets, Huddersfield.

2012 CD, *This Flesh* with Nightdiver (to accompany poems from the book *She Looks out of My Face*). Saltaire Studios.

September 2012 Saltaire Festival, reading from *She Looks Out of My Face* (Saltaire Bookshop, Saltaire, Bradford).

August, 2012, Waterstones, Market Street, Bradford reading and signing new collection plus launch of the CD *This Flesh*.

May Saltaire, 2012, Arts Trail performance with Nightdiver in the Exhibition Hall.

February, 2011, interview on East Leeds Radio with poet/presenter Peter Spafford.

September, 2011, *She Looks Out of My Face* (Poetry Collection), Indigo Dreams.

September, 2011, book launch at The Sparrow Bier Café, Bradford.

September, 2011, interview on Bradford Community Radio about the book.

October, 2011, book launch at Beehive Poets, The New Beehive.

'Hope' in Macmillan Cancer anthology *Soul Feathers* Indigo Dreams, 2011.

June, 2011, performance on East Leeds Radio Musicathon with Nightdiver.

December, 2011 'Woman Drew a Muscle From Between Her First and Second Ribs', *Naked Muse Calendar*, plus launch at Manchester Public Library in aid of Juvenile Diabetes, Type 1.

2010 'Minimed' *Iron anthology of Humorous Verse*, Iron Press, and performance at the launch in the Café Hyena, Newcastle.

2010 'Wizard' commended in *Aesthetica International competition* and published in *Dreamcatcher*, 13, Spring 2004.

2009 'My Love is a Perfect Garden' in *Pennine Platform*.

'White Out' in *Pennine Platform*, Winter, 2009; in *Dark Mountain*, issue 1, 2010; and in *Phatitude New York Literary Magazine*, Vol. 2, no 1, 2010.

2009. Poetry pamphlet, *Cutting A Rhythm Out of Nowhere*, *Poetry Monthly*.

2008 'Intensive Care', 'Disclosure' and 'Curtains' in Cinnamon Press Finalists' anthology *The Ground Beneath Her Feet: Stories and Poems*.

Finalist in The Cinnamon Press 2008 Manuscript Competition.

2008 'Waiting for Ella' in *Envoi 150th Gala Issue*, p57-60.

'Advice for Depressives' 'Epitaph' and 'Disclosure' in *Envoi 151*.

'Catherine', 'Let Age', 'Little Death Late Classical Style' in *Swarm*, Beehive Poets' 2008 Anthology, edited by Christine Bousfield and Mandy Oates.

2007-2008 Song 'Remémoration' written with composer Emma Nielsen, performed at the Royal Northern College of Music, March 2008 and at Leeds College of Music, October 2007, by Andrew Dunlop (pianist) and Carolina Krogjus (mezzo soprano).

2007 'Brother' and 'Baildon Moor' in Cinnamon Press anthology *Only Connect*.

2006 'The Hare' and 'Mother' in *Forty Years of Pennine Poets: Mind and Body* by K. E. Smith, (ed. Pauline Kirk) Fighting Cock Press.

2006 'Intensive Care' in *Images of Women* (eds. Myra Schneider and Dilys Wood) Arrowhead.

2006 'Woman Drew a Muscle' and 'The Hare' in the Cinnamon Finalists' Anthology *Somewhere*.

2006 'New Year' in *Orbis* Issue 35, p68.

2006 'Towpath' and 'Foxtrot' in *Praesepia*, *Beehive Poets Anthology*.

2006 'Him' in *Dream Catcher 17*, p53.

'Exploring Childhood: Lacan and Kristeva' in G. Bolton, V. Field and K. Thompson (eds) (2006) *Writing Works: A Resource Handbook for Therapeutic Writing Workshops and Activities*. London: Jessica Kingsley.

2005 Finalist in Cinnamon Press manuscript competition.

2005 'Voices in the Backstreet (for five voices and chorus)' in *Aesthetica*, Issue 11,

2005 'Wake' in *The North 37*.

2005 'D'Hors Texte' and 'False Connections' in *YACYAC Yorkshire Arts Circus Literary Magazine* Issue 1..

2005 'The Hare' in *Aesthetica A Review of Contemporary Artists*.

- 2004 'Wizard' in *Dreamcatcher 13*, p116.
2003 'Dirty Linen', 'Why?', 'Out of Season', 'Northern Ecstasy', and 'Wallpaper' in *Beehive Poets Anthology*. ed. and introduced by Geoff Hattersley.
2003 'Wormwoman' Editor's choice in *The Poetry-Worm 16*.
2002 'The Hare' and 'Mother' in *Pennine Poets Anthology-Skylights*.
2002 'Intensive Care' *Pennine Platform*, Vols. 51–2.
2002 'Foxtrot' and 'Dirty Linen' *Journeys Anthology for A Mind Odyssey*.
2002 'Brother-a sequence' *World Haiku Review*. (http://www.worldhaikureview.org/2-1/whcpoetrybridge_selections.shtml).
2001 'Strawberries for Jude' *The Weekend Poem, BBC Knowledge Text*, 18th–20th May.
2000 'The Abject Space: its Gifts and Complaints' *The Journal of Gender Studies*, 9: 3.
2000 'Lacanian Discourses and Research Supervision' *PS Journal of the Universities Association for Psychoanalytic Studies*, Vol. 3 No.1, p29–51.
2000 'Strictly Ballroom' on-line poetry journal *The Studio* at www.penninepoetry.co.uk
1998 'Spectres of Ma and Pa in the Marketplace' in *Hungarian Journal of English and American Studies*, Vol. 4, Nos. 1–2, p177–188.
1999 'Strawberries for Jude' *Perceptions USA* 43.
1998 'Firstborn' and 'Generation' *Perceptions USA* 42.
1991 With C. Sherrard 'Equal Opportunities and Institutional Racism' *Journal of Further and Higher Education* Summer 15 (2) 1991 p24–35.
1991 With C. Sherrard 'Aesthetic Taste and Group Identity' *The British Psychological Society Abstracts*.

Writing Workshops (highlights)

- 2012 Baildon Belles (WI), Baildon, Yorkshire.
2012 'Poetry and the Unconscious' for Leeds Writers.
2009 'Changing the Future: Rewriting History' at Vicars Café, Victoria Road, Saltaire
2008, 'Exploring Childhood', Vicars Café, Victoria Road, Saltaire, Bradford and 'Poems as Gifts', Vicars Café, Saltaire.
2007 poetry therapy workshop for therapists at the Well Woman Clinic, Wakefield.
2005 Poetry as Therapy Workshop at the Lapidus Conference *Writing the Life Journey*.
2000–2005 Poetry Workshops on the MA in Psychoanalysis and on the MA in Twentieth Century Literature (Leeds Metropolitan University).
2004 Poetry Workshop for *The Beehive Poets*, Bradford.
2003 Poetry Workshops for children at the *Diabetes Centre*, Harrogate Hospital.
2003, Poetry workshop 'Writing the Unconscious' at the Lapidus Conference, Warwick University.
2002 Poetry Workshop for *Mind* at the De Lacey Day Centre, Leeds.

Other Performances/Readings

- 2007 Reading at Huddersfield Library for the anthology *Mind and Body* launch with Pennine Poets.
Performance on video *Celebrating Links between Arts and Mental Health*. Vera Media Productions
2002 for A Mind Odyssey (funded by the European Social Fund).
2000 Nightdiver CD *Thinking On: Bradford 1948–2000* (Soundpie).
2004 Nightdiver CD *Keep Hold of the Line* (Soundpie).
Nightdiver CD 2012 *This Flesh* CD Poems from the collection *She Looks out of my Face*
1999–date Poetry and jazz group 'Nightdiver' performances of CB's poetry: 1999 *City Voices*, Leeds, *Cheltenham Literature Festival* (1999), 2000 *Riverlines*, York, 2000 *Human Soundwave*, Earls Court, 2001, 2002 *The New Beehive*, Bradford. 2002, 2003 *Fusion Cafe* for The Mind Odyssey project', 2003 *Albert Poets*, Huddersfield, (2003); 2004 St. George's Hall Bradford for the *Bradford Festival*; 2005 Haworth Parsonage, *The Haworth Festival*, 2005 *Ilkley Literature Festival* and Bradford University's *Theatre in the Mill*, 2004, 2005, 2006, The Studio Theatre, Leeds Metropolitan University, 2003, 2004, 2005, 2006, 2009 *Saltaire Festival* 2009, The Priestley Theatre Bradford, 2009, Ilkley Literature Festival fringe feature, 2016. Ilkley Literature Festival, Bradford.